

James H. Hegarty

Live Performances

El Ángel: Music for Mexico City, pipe organ-synthesizer duo with projected video, Principia College, March 15, 2018

In these Words...Voices of Women, HSR free jazz trio, Principia College, February 20 2018

Sky Water Smokestack, St. Louis Community College at Forest Park, February 2, 2018

STL Free Jazz Collective with Douglas R. Ewart, 14th Street Artist Community, December 2, 2017

The Avant Guardians, pianist, University City Jazz Festival, June 10, 2017

STL Free Jazz Collective, 14th Street Artist Community, April 28, 2017

STL Free Jazz Collective, Jazz at Holmes Lounge, Washington University, February 11, 2016

STL Free Jazz Collective, Sheldon Concert Hall, November 10, 2015

STL Free Jazz Collective, Tavern of Fine Arts, March 24, May 15, and August 25, 2015

In C by Terry Riley, ensemble member, St. Louis Community College, December 21, 2014

Off-Topic II free jazz quartet, Tavern of Fine Arts, December 15, 2014

Hegarty-Steinbeck Duo, Tavern of Fine Arts, October 28, 2014

Rhizomatic III, album release concert, Foam, August 30, 2014

Hegarty-Steinbeck Duo, Tavern of Fine Arts, April 7, 2014

Jim Hegarty Trio, Tavern of Fine Arts, February 12, 2014

Jim Hegarty Trio, St. Louis Community College at Forest Park, February 7, 2014

Michael Castro, poet, ensemble member, Scott Joplin House, November 9, 2013

St. Louis Avant-Garde Ensemble, member, monthly since October 2011, Tavern of Fine Arts

Jim Hegarty Trio, St. Louis Community College at Forest Park, November 19, 2011

Jim Hegarty Trio, Principia College, May 7, 2009

Off-Topic (free jazz quartet), The New Music Circle, February 21, 2009

Jim Hegarty Trio, St. Louis Community College at Forest Park, January 30, 2009

Antithesis Reflex, solo piano with computer, The New Music Circle, November 7, 2008

Jim Hegarty Trio, St. Louis Community College at Forest Park, November 30, 2007

Recordings

HFR, James Hegarty, Michael Formanek, Shane Del Robles, recorded at Systems Two studio in Brooklyn

HSR, Hegarty, Paul Steinbeck, Shane Del Robles

Secret Sessions, <https://secretsessions.bandcamp.com>

STL Free Jazz Collective, <https://stlfreejazzcollective.bandcamp.com>

Solo piano, <https://jimhegarty.bandcamp.com>

Jazz Ensemble Recordings, <https://jameshegartyjazzvisions.bandcamp.com>

I have also appeared on recordings on the Close-Far and Kvist labels

Performances of Original Compositions

Cathedral, fixed-medium digital audio, Electronic Music Midwest, October 29, 2011

Laptop Orchestra, The New Music Circle, April 16, 2011

Off-Topic Collective (free jazz quartet), The New Music Circle, February 21, 2009

Antithesis Reflex, solo piano with computer, The New Music Circle, November 7, 2008

Untitled Bassoon Audio File Process, Electronic Music Midwest, October 2008

CodeOsc, Harvest Moon Festival, Concordia College, Montreal, September 2006

Sound Objects, Kemper Museum of Contemporary Art, November 2005

Another Room, multiple events, 60x60 Midwest – VoxNovus, New York, Fall 2005

In the hollow of an afterthought, Sonic Odyssey Series, Los Angeles, April 2005

In the hollow of an afterthought, New Music Festival, Western Illinois University, March 2005

Modulations 2 & 3, FoldOver radio broadcast, December 2004

Sound Objects, Eyedrum, Atlanta, GA, December 2004

Sound Objects, New Music Circle, November 2004

MHLR, 60x60 - VoxNovus, New York, November 2004

Reset: 59.5, 60x60 - VoxNovus, New York, November 2003

Aerial, Music Beyond Performance, University of the Pacific, September 2003

Polygraphiae, Christ Church Cathedral, May 9, 2003

Red, SEAMUS Conference, University of Iowa, April 2002

Euridice Remix, Contemporary Art Museum, St. Louis, MO, March 2002

Fred & Victoria, *Red*, Bonk Festival of New Music, Tampa, FL, March 2002

Noixe, Immedia 2002, University of Michigan, February 2002

Noixe & StreamMix, SEAMUS Conference, Louisiana State University, March 2001

Noixe, Bonk Festival of New Music, Tampa, FL, March 2001

Translucent Light, Imagine 2001 Festival, University of Memphis, March 2001

VisionSpirit, Immedia 2001, University of Michigan, February 2001

VisionSpirit & Noixe, Creative Jukebox, Marseilles, France, January 2001

VisionSpirit, En Red O 2000-Electric Songs, Mirador of Centre de Cultura Contemporania, Barcelona, Spain, December 2000

Noixe, Australasian Computer Music Association Conference, Brisbane, Australia, July 2000

The Cassia Twigs are Fragrant, Northern Illinois University, April 1999

The Cassia Twigs are Fragrant, SEAMUS Conference, San Jose State University, March 1999

Theatrical and collaborative works

- Music and video for *Quantum Quirks*, Hilary Harper-Wilcoxon, choreographer, Principia College Dance Production, April 2015.
- Drop Plunk*, music for realtime prepared piano (recording), for “Ebb and Flow,” Mary-Jean Cowell, choreographer, Washington University Dance Close Up, September, 2014.
- DisCoNjuNct*, original music for violin and piano, for “Simple Roads,” Hilary Harper-Wilcoxon, choreographer, Principia College Dance Production, February 2010.
- Lyric Theme from “The Memorandum,” electronic music, for “Nocturnal Landscapes,” Mary-Jean Cowell, choreographer, Washington University Dance Theatre, December, 2009.
- Sp(l)aces*, Washington University, Annelise Mertz Dance Studio, March 15, 2008: choreography by Mary-Jean Cowell, choreographer, J. Hegarty, composer and piano/Moog synthesizer, produced by The New Music Circle and Washington University Performing Arts Department.
- Midnight Passage from Leaving Venice*, for “Shifting Sightlines,” Mary-Jean Cowell, choreographer, Washington University Dance Theatre, December, 2007.
- Circle Cinema events, St. Louis Art Museum, co-produced by the museum and The New Music Circle: directed ensembles to perform improvised music accompaniment to silent films, multiple years.
- JB* by Archibald MacLeish, March 2004: Dennis Rau, director, J. Hegarty, incidental music, St. Louis Community College.
- APMD*, GASH/VOIGT Dance Theatre, Missouri Fine Arts Academy, June 2003: performed improvised music accompaniment.
- The Lost Mansion of Sojourn*, November 2002: Dennis Rau, director, Lynn Elizabeth Alden, scenic designer, J. Hegarty, score and script, St. Louis Community College.
- The Soul of the Rock*, April 2001: Dennis Rau, director, Susan Gash, choreographer, Robin Stone, lighting designer, Lynn Elizabeth Alden, scenic designer, Zlatko Cosic, video producer, J. Hegarty, music director, score, and libretto, St. Louis Community College.
- The Memorandum* by Vaclav Havel, April 2000: Robin Stone, director, J. Hegarty, incidental music, St. Louis Community College.
- Thin Girls Dancing* video ballet, St. Louis Community College, March 2000, St. Louis Community College.
- Talking to Myself & The Lost Mansion of Sojourn*, October 1998: self-directed, J. Hegarty, performer, St. Louis Community College.
- The Lost Mansion of Sojourn*, Montreal Fringe Festival, June 1998: self-produced and directed, J. Hegarty, performer.
- The Lost Mansion of Sojourn*, Elgin Community College, November 1997: self-produced and directed with funding from the Elgin Area Arts Council.
- The Soul of the Rock*, Here Performing Arts Center, New York, March 1997: produced with funding from the National Endowment for the Arts; self-directed.
- The Soul of the Rock*, Elgin Community College, September 1994: produced by Elgin Community College and The Elgin Symphony Orchestra; self-directed.

The Soul of the Rock, Harold Washington Public Library, Chicago, May 1994: self-produced and directed.

Video and Media works

Something I Remembered, interactive video/digital audio installation, Three Sinks Gallery, Webster Groves, MO May 8, 2009.

Willow branches, La Salle University, Philadelphia, November 2006

The Secret of Naereaon, interactive adventure computer game: music and sfx, team member for 3D modeling, level building, texture, lighting, and scripting. 2005-2007

Aerial, Electronic Music Midwest, October 2005

Aerial, electronic musical score for the CG animation short: First Place Award in Professional Experimental Animation, Red Stick International Animation Festival (2005); distributed on the DVD compilation included with the Winter 2005 edition of the Computer Music Journal published by MIT Press.

Sound Objects, (installation), Principia College, January 2004

Subway, Three Sinks Gallery, St. Louis, MO, October 2002

Two Rooms, Business of Art Center, Manitou Springs, CO, November 2000 – awarded Runner-up prize in Dynamic Media category

The Lost Mansion of Sojourn, (installation) Ward-Nasse Gallery, NYC, October 1997

Publications and Presentations

“Interdisciplinary Thinking: The Power of Multiple Dimensions,” talk at Principia College Reunion, June 30, July 1 and 2, 2016

Break the Rules: 50 Smashing Ways To Be More Creative, self-published book and ebook, August, 2015

Book talk and signing at Author Shout Out, Shafley Public Library, April 25, 2015

Inspiration Notebook: Over 100 Ways to Begin, self-published book and ebook, 2015

Work of Art: The Craft of Creativity, self-published book and ebook, 2014

“Creativity, Imagination, and Beyond,” talk at Principia College Reunion, June 28, 2014

“Why the Creative Edge is spiritual” The Christian Science Journal online and The Christian Science Monitor online, November 2013

Finding Individual Creativity, talk at East Central College, October 17, 2012.

“Searching for the NEW in music.” NewMusicCircle.org August 2007
<<http://www.newmusiccircle.org/articles.htm>>.

“Aerial, computer animation with music” Computer Music Journal DVD 29:4 Winter 2005.

“Beats and Rhythms, An Introduction to Computer Music” lecture/performance, East Central College, April 2005

“Two Concert Reviews, Hamilton/O'Donnell and Kaffe Matthews.” Journal SEAMUS January 2000.

“Performing Electronic Music with Spontaneity on a MIDI Wind Controller” College Music Society Conference 1992.

“Wheeler Opera Sound Renovated.” Pro Sound News April 1988.

“Grant Park Symphony Sound Reinforcement.” Pro Sound News April 1988.

“That Old MIDI Magic! The Electronic Influence on Commercial Music.” Multi-Images Magazine April 1986.

“Yamaha TX81Z synthesizer bass sounds.” Aftertouch Magazine April 1986.

“Impetus” (a high school-level contest piece for Trombone and Piano) FEMA Music Publishers.

Awards and Service

Judge, Community Music School Young Composers Competition, 2017 and 2018

Artists Grant, Regional Arts Commission (St. Louis), 2017

Regional Arts Commission (St. Louis) grant review panelist, 2014

New Music Circle, board member 1999 - 2016, volunteer positions held: music chair, grants administrator, publicist.

American Association of Community Colleges 2004 David R. Pierce Faculty Technology Nominee.

College President’s “WOW” Award, St. Louis Community College, 2004.

Committee work at Principia College:

Recent: Chair of General Education task force (summer 2016), attend College Curriculum Committee, College Leadership Team, faculty searches

Creative Arts & Communications representative to the Campus Curriculum Committee, CAC representative to the Faculty Council, Faculty Senate Vice President, faculty search committees (English, Music, Visual Art, Art History, Mass Communication), Workload Tiger Team, Committee on Committees, Handbook Committee, General Education Implementation Team

Committee work at St. Louis Community College at Forest Park:

Campus Academic Council, Grade Appeals Committee, 40th Anniversary Committee, Arts Festival Committee, Global Education Committee, chaired ad hoc committee to initiate smart classrooms for the HSS division, faculty search committees (Theatre, Mass Communication).

Member of Pi Kappa Lambda music honor society.

National Endowment for the Arts Opera/Musical Theatre Program - 1995 Project grant for workshop rehearsals and additional test performances of *The Soul of the Rock*.

Elgin Cultural Arts Commission - 1997 Artist Grant to produce *The Lost Mansion of Sojourn*, 1996 Artist Grant to compose *Talking to Myself*, and 1995 Artist Grant to compose *Steal Away* for Elgin Area Youth Orchestra & Elgin Children's Chorus.

Judge, East Central Division of the Music Teacher's National Association Composition Contest, 1993, 1995, & 1996.

Co-founded *Gatherings*, an organization that presented concerts of New Music in Chicago

(1980-1983).

Composition Scholarship, American Conservatory of Music.